



**Ananias Dixon\*** and **Nicole Sumlin\***  
in Ensemble Theatre's critically acclaimed production of  
Loy A. Webb's **The Light**.  
(\*Member of AEA)

Ensemble continues to operate as a lean, sustainable operation. We put your tax-deductible donations to work directly. Your generous donations keeps us presenting our **award winning programming**. You have helped us navigate a continued pandemic and moving to a new location! We continue to focus on the amazing work of the many artists who are a part of what we do! Together we are an Ensemble! We are excited for this new chapter at Notre Dame College! Join us and make a tax-deductible donation today!

**Generous Support Provided by:**



**PAUL M. ANGELL**  
FAMILY FOUNDATION



**Donors Like You!**

# Ensemble Theatre

**Celeste Cosentino**, Executive Artistic Director  
P. O. Box 181309 Cleveland Hts. Oh, 44118  
[www.ensembletheatrecl.org](http://www.ensembletheatrecl.org)

**The Light** is a stunning conclusion to Ensemble's season. While we critics have never included an award for the **"Best Season by a Theater Company"** in our annual **"Best Of"** announcement, this now-concluding season at the relocated Ensemble Theatre would qualify. Their season has been outstanding...So hats off to executive artistic director Celeste Cosentino and the entire Ensemble Theatre family. We look forward to their next season with great anticipation. -Christine Howey, *Cleveland Scene*

**2023**  
**2024**  
**SEASON**



**"Clybourne Park** is Ensemble Masterclass at Ensemble Theatre."  
-Christine Howey, *Cleveland Scene Magazine*



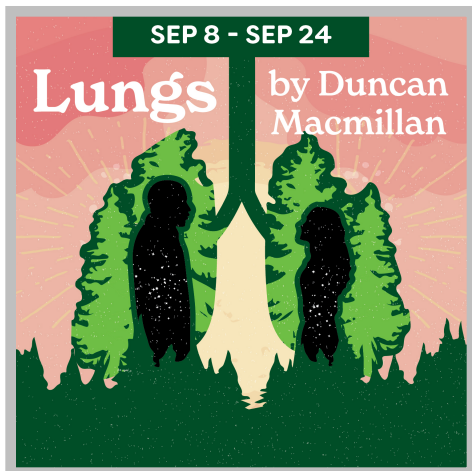
**"Describe The Night"**: Winner of 2022 Best Non-Musical Production.  
-Cleveland Critics Circle

# 2023\24 Ensemble Theatre Season

Performing at our new location in the Performing Arts Center  
@ Notre Dame College! 4545 College Rd (off of Green Rd.)

South Euclid, OH 44121

Visit our website for turn by turn directions!



The world is getting hotter, there's unrest overseas—the seas themselves aren't very calm—and one couple is thinking about having a child. Lungs is a smart and funny drama that follows a couple through the surprising lifecycle of their relationship, as they grapple with questions of family and change, hope, betrayal, happenstance, and the terrible pain that you can only cause the people you love.

“Duncan Macmillan’s distinctive, off-kilter love story is brutally honest, funny, edgy and current. It gives voice to a generation for whom uncertainty is a way of life through two flawed, but deeply human, people who you don’t always like but start to feel you might love...bravely written, startlingly structured...” -Guardian (UK).

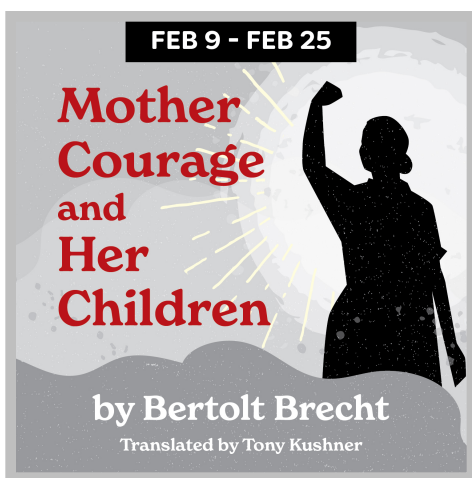
Directed by **Becca Moseley** :: Notre Dame Performing Arts Center :: Fridays & Saturdays @7:30. Sundays @ 2.  
Contains **Strong Language** and **Themes**.



John and Winston are black political prisoners in South Africa, spending their days at hard labor and their evenings rehearsing Sophocles' 'Antigone'. Though the two men are deeply bonded to one another, their friendship is tested when John discovers that his most recent appeal was successful, while Winston is still looking at years of brutal incarceration ahead. A profile on the depth of human resilience in the face of unspeakable injustice and racism.

“While ‘The Island’ may have been fueled by the highly specific iniquities of a now-dismantled political system, the play speaks to any place, any culture, where liberties are at risk. -Variety.com .

Directed by **Sarah May** :: Notre Dame Performing Arts Center :: Fridays & Saturdays @7:30. Sundays @ 2.  
Contains **Strong Language** and **Themes** ::



Mother Courage was first performed in Zurich in 1941 and is usually seen as Brecht's greatest work. Remaining a powerful indictment of war and social injustice, it is an epic drama set in the seventeenth century during the Thirty Years' War. The plot follows the resilient Mother Courage who survives by running a commissary business that profits from all sides. As the war claims all of her children in turn, the play poignantly demonstrates that no one can profit from the war without being subject to its terrible cost also.

“The translation, by American playwright Tony Kushner, is fast-moving, articulate, and reaches the heart of Brecht’s reasonings” -Daily Express

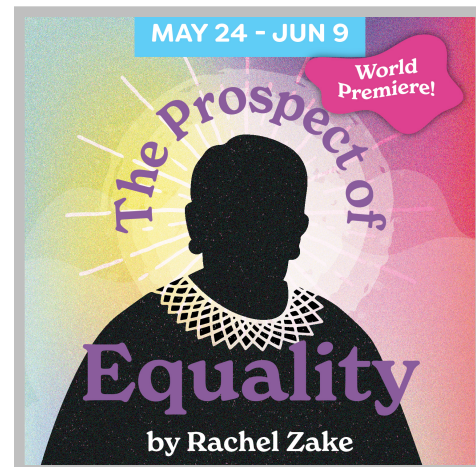
Directed by **Ian Wolfgang Hinz** :: Notre Dame Performing Arts Center :: Fridays & Saturdays @7:30. Sundays @ 2.  
Contains **Strong Language** and **Themes** ::

A young girl loses her mother as she stands on the precipice of adulthood. A visitor arrives who brings hope and, all at once, an event that should shatter her stands to make her stronger. Young Ruth takes advice from an older version of herself helping to guide her as she changes the world. **The Prospect of Equality** presents Ruth Bader Ginsburg’s story as we would often wish to see our own, with advice from our older selves, telling us that the fight ahead will truly one day be worth the struggle.

**\* World Premiere NEW Play!**

**"The Prospect of Equality will have staged readings through out the 23/24 season. Stay tuned for dates/times!**

Directed by **Celeste Cosentino** :: Notre Dame Performing Arts Center :: Fridays & Saturdays @7:30. Sundays @ 2.



Stay tuned for more information on our Staged Readings/Colombi New Plays Festival (March 2024) as well as the 4th Episode of our In Our Own Words: Our Stories, Our Voices Series (June 2024) (co-producedw/SumMedia Productions).  
**\*Members will have free admission to these events!**



**Ensemble Theatre has some exciting news! We have switched over to a ticketing platform for the 23/24 Season!**

**Welcome to SimpleTix!** This platform will be **QR code based** and will help to streamline so much of our Box Office!!

**We encourage you to visit and subscribe online @ [www.ensembletheatre.org/membership](http://www.ensembletheatre.org/membership)**

There, you will find **comprehensive information** on what has **changed** and what will **stay the same!**

You can always call (216.321.2930) or email us ([tickets@ensemble-theatre.org](mailto:tickets@ensemble-theatre.org)) with **ANY** questions.

**You can also fill out the form below to mail in. Please INCLUDE SimpleTix fees in total if sending a check.**



SimpleTix

**Show days/times may change, be postponed, canceled. Please check website for updates!**  
**Single Tickets & Memberships** are always available online!  
[www.ensembletheatre.org](http://www.ensembletheatre.org)

**Main Stage Single Tickets \$17-35 (varied)**  
**Group Discounts & Pay What You Can!**  
Visit our website for more information!

**Show Times:**  
**Fridays & Saturdays @7:30pm.**  
**Sundays @2pm.**  
\*Show times for other programs may vary. Check our website for updates!

-----  
**Cut along line and send back to order**  
-----

## Season Subscription Form (\*required information)

Name\*: \_\_\_\_\_

Address\*: \_\_\_\_\_

City\*: \_\_\_\_\_ State\*: \_\_\_\_\_ Zip\*: \_\_\_\_\_

Email: \_\_\_\_\_

Phone\*: (\_\_\_\_) \_\_\_\_\_

Credit (circle one) Visa MasterCard Discover Amex

Card Number\*: \_\_\_\_\_ Exp\*: \_\_\_\_\_

CVV\*: \_\_\_\_\_ Billing address zip only\*: \_\_\_\_\_

## Please Choose:

\_\_\_\_\_ **\$135 Adult Membership (4 Flex Tickets)**

\_\_\_\_\_ **\$132 Senior Memership (4 Flex Tickets)**

\_\_\_\_\_ **\$70 Student Memership (4 Flex Tickets)**

**Simple Tix Fees if credit card (0.79\$+2%) Per Membership Square Fees (if paying with Credit Card) Fees are 0.30\$ +2.9%**

\*If Paying with a CHECK fee is only 0.25\$ per subscription.

Subscription Total (with fees) \_\_\_\_\_

Tax Deductible Donation \_\_\_\_\_

Total \_\_\_\_\_

**Mail to: Ensemble Theatre P.O Box 181309 Cleveland Hts, OH 4411**  
**Phone:(216)321-2930 Email: [tickets@ensemble-theatre.org](mailto:tickets@ensemble-theatre.org) (scan & email)**  
**[www.ensembletheatre.org](http://www.ensembletheatre.org) to ORDER ONLINE.**

**Tickets can be used in any combination for any performance.**

Call **216-321-2930** or email [tickets@ensemble-theatre.org](mailto:tickets@ensemble-theatre.org)